



ASIA PACIFIC SCREEN AWARDS™

CONDITIONS OF ELIGIBILITY (Official Submitting Organisations)

A summary of the 11TH Asia Pacific Screen Awards (APSA) 2017
Charter Rules and Regulations eligibility conditions.

ENTRY FEE

There is no entry or administrative fee. However, Official Submitting Organisations must bear the cost of shipping and production of the submission materials.

DEADLINE

Films must be submitted by **Friday 07 July, 2017**. Please note that posted submissions must reach the APSA office by no later than **Friday 21 July, 2017** in order to be considered.

FILM SELECTION

Each Official Submitting Organisation of the Asia Pacific is entitled to select four (4) feature length films to represent their country in the 11th Asia Pacific Screen Awards, 2017. The four (4) films may be drawn from the film categories listed below:

- Feature Narrative Films, must be 60 minutes+ in duration
- Youth Feature Films, must be 60 minutes+ in duration
- Documentary Feature Films, must be 40 minutes+ in duration
- Animated Feature Films, must be 40 minutes+ in duration.

DATE OF RELEASE / PREMIERE

Films must have screened AFTER August 1, 2016 and BEFORE October 31, 2017 in at least one (1) of the following situations:

- World Premiere (first public screening anywhere in the world)
- International Premiere (first screening outside of its own country)
- Screening or release in a cinema in its country of origin (domestic release)

Please note: If a film's world premiere, international premiere AND domestic cinema release all took place **before** August 1, 2016, it will not be considered eligible for the 2017 APSA competition.

ELIGIBLE SCREENING VENUES

Films must also have screened at one (1) of the venues listed below:

- Cinema/Theatre (anywhere in the world); AND/OR
- FIAPF Accredited Film Festival; AND/OR
- International Film Festival; AND/OR



- National film festival from the Asia-Pacific region; AND/OR
- Broadcast on free to air, cable or satellite television (Documentaries only)

Please Note: Entries that have not screened at one or more of the venues listed above by October 31, 2017, will not be eligible to participate in the 2017 APSAs.

CONTENT & CREATIVE TEST

- Films submitted or invited for consideration in the 11th Asia Pacific Screen Awards, 2017 must be predominantly created in and must reflect the culture of a country or countries from the Asia Pacific in accordance with 'The Test' in the Charter Rules and Regulations. (A point scoring system is outlined in The Test in the Charter Rules and Regulations)

SUBMISSION MATERIALS

- Completed 'Authority to Submit Entry Form' (username and password required)
- High quality secure online screener (Valid until 30 September, 2017) or 4 x region-free DVD screeners per film title (English-subtitled, pal/ntsc)
- At least three (3) high quality film stills per film title (min. 300 dpi)

ORIGINAL FILM LANGUAGE / SUBTITLES

- All films must be presented in their original language with English subtitles
- Original dialogue must be in a language from the Asia Pacific

WORKS IN PROGRESS

Working titles will not be accepted. Eligible films must be identical in form with the final version intended for general release.

Shipping Address - By Courier:

Att: Asia Pacific Screen Awards (Submitting Organisation)
C/- Brisbane Marketing
Level 8, Roy Harvey House
157 Ann Street
Brisbane, QLD, Australia 4000

Shipping Address - By Post:

Att: Asia Pacific Screen Awards (Submitting Organisation)
C/- Brisbane Marketing
PO Box 12260
George Street, Brisbane,
QLD, Australia 4003

E: apsa@brisbanemarketing.com.au
W: www.asiapacificscreenawards.com



THE TEST

Item 1.	Content	Weighting
A.	Film is based on subject matter or underlying material from or about the Asia Pacific region;	Maximum of 3 points
B.	Film is predominantly (over 50%) set in the Asia Pacific region; (Films set outside of Asia Pacific, that deal with Asia Pacific diaspora may be awarded a maximum of 2 points)	Maximum of 3 points
C.	Lead Characters are from the Asia Pacific region;	Maximum of 3 points
D.	Original dialogue recorded in a language from the Asia Pacific region. Silent Films will receive the maximum of 3 points.	Maximum of 3 points
Total		Maximum of 12 points

Item 2. Creative

E.	The majority of creative talent must be predominantly from the Asia Pacific region, meaning they must be born in the Asia Pacific region or hold a current passport from a country or area in the region or normally reside in the region.	
i.	Director	3
ii.	Script writer	3
iii.	Producer/Co-Producer	3
iv.	Cinematographer	2
v.	Editor	1
vi.	Composer	1
vii.	Lead Actors:	
	Lead (1) (Male or Female)	2
	Lead (2) (Male or Female)	2
viii.	Additional points for APSA Academy member involvement in any of the above key roles	2

Total Maximum of 19 points

A film will be eligible if it achieves at least nine (9) out of a possible twelve (12) maximum points in Item 1 and at least ten (10) out of a maximum nineteen (19) in Item 2 of the criteria set out in Part B Point 4 above.