



**13TH  
ASIA PACIFIC  
SCREEN AWARDS™**

**BRISBANE, AUSTRALIA  
21 NOVEMBER 2019**

**HONOURING CINEMATIC EXCELLENCE**

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**2019 APSA CHARTER RULES  
AND REGULATIONS**





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# 2019 APSA CHARTER RULES AND REGULATIONS

## PART A: INTRODUCTION

In 2019, Brisbane Marketing Pty Ltd (ACN 094 633 262) of Level 20, 69 Ann Street, Brisbane Queensland 4000, Australia, an Australian proprietary company, limited by shares, will present the 13<sup>th</sup> Annual Asia Pacific Screen Awards (“APSA”). This Charter sets out the eligibility criteria and other rules applicable to the 2019 Asia Pacific Screen Awards.

### 1. Aims and Endorsements

- 1.1. The Asia Pacific Screen Awards aims:
  - To acclaim filmmaking in the Asia Pacific region that best reflects its culture, origins and cinematic excellence.
  - To award the people behind this excellence.
  - To promote this outstanding work in film to a global audience in order to broaden the market appeal of such works.
  - To encourage the collaboration of filmmakers in the region.
  - To develop, through film, greater understanding of the region’s various cultures.
  - To recognise the creativity of our neighbouring cultures in the vast Asia Pacific region and, in doing so, take it to the world.
- 1.2. The 13<sup>th</sup> Asia Pacific Screen Awards will be held in the Brisbane Convention and Exhibition Centre, South Brisbane, Queensland, Australia, on Thursday, 21 November 2019.
- 1.3. FIAPF – International Federation of Film Producers Associations has endorsed the Asia Pacific Screen Awards Charter.
- 1.4. The Director General of UNESCO has given formal endorsement for the Asia Pacific Screen Awards to be conducted under the auspices of UNESCO.
- 1.5. The Asia Pacific Screen Awards are a wholly owned subsidiary of Brisbane Marketing, an agency of the Brisbane City Council.

### 2. Award Achievements

- 2.1. Films will be considered in the following four (4) film categories:
  1. Feature Fiction Film
  2. Animated Feature Film
  3. Documentary Feature Film
  4. Youth Feature Film
- 2.2. Awards will be given at the annual Awards Ceremony for the following achievements:
  1. Best Feature Film
  2. Best Animated Feature Film
  3. Best Documentary Feature Film
  4. Best Youth Feature Film
  5. Achievement in Directing
  6. Achievement in Cinematography
  7. Best Screenplay



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8. Best Performance by an Actress
9. Best Performance by an Actor
10. Cultural Diversity Award under the patronage of UNESCO
11. Jury Grand Prize
12. Young Cinema Award in partnership with GFS and NETPAC
13. FIAPF Award for outstanding achievement in film in the Asia Pacific region

### 3. Entry into the Asia Pacific Screen Awards

- 3.1. Films may be entered into the Asia Pacific Screen Awards either by being:
  - Officially invited by APSA ("invited films"); or
  - Submitted by an APSA Official Submitting Organisation ("submitted films")

APSA does not accept unsolicited entries or films that do not meet the eligibility requirements as set out in Part B.

### 4. Award Stages

- 4.1. Films are invited and submitted to be 'In Competition' at the Asia Pacific Screen Awards. Upon receipt of all entry materials the Producer(s) and/or authorised representatives are provided with the official APSA In Competition laurel for promotional use with the film.
- 4.2. 'Nominees' are determined by APSA Selection Panels and International Nominations Council in September 2019 and announced in October 2019. Producer(s) and/or authorised representatives are provided with the official APSA 'Nominated' laurel for promotional use with the film.
- 4.3. 'Winners' are determined by APSA Juries and winners are announced during the Awards Ceremony. Producer(s) and/or authorised representatives are provided with the official APSA 'Winner' laurel for promotional use with the film.

Please see [Appendix I](#) for more details on the APSA competition and selection stages.

### 5. Award Vessel

- 5.1. Winners will receive a unique artisan made hand-crafted award vessel.
- 5.2. One (1) award vessel will be presented to the winning filmmaker(s) for each achievement at the Awards Ceremony.
- 5.3. Additional award vessels requested by the winners can be provided at their expense.

### 6. APSA Academy

- 6.1. All nominees and winners from the awards achievements will automatically be inducted into the Academy of the Asia Pacific Screen Awards.
- 6.2. Members of the APSA Academy are granted exclusive access to submit to the MPA APSA Academy Film Fund for project script development, as well as other networking and development opportunities.





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## PART B: ELIGIBILITY

### 1. Definition of the Asia Pacific Region

In this Charter, the "**Asia Pacific region**" encompasses the 70 countries and areas listed in **Appendix II**. The inclusive APSA defined Asia Pacific region is based on culture and heritage rather than politics, borders or boundaries.

### 2. Definition of a Film from the Asia Pacific Region

Films submitted or invited to be considered for the Asia Pacific Screen Awards must have been predominantly created in the Asia Pacific region, have been predominantly created by filmmakers from the Asia Pacific region and must reflect the cultural origins of the country or area in accordance with **The Test** (see **Appendix III**).

### 3. The Test

- 3.1 A film will qualify as a film from the Asia Pacific region if it satisfies the criteria set out **The Test** (see **Appendix III**). A film will be eligible if it achieves at least nine (9) out of a possible twelve (12) maximum points in 'Content', and at least ten (10) out of a maximum nineteen (19) in 'Creatives'.
- 3.2 The Chairperson of APSA will, on behalf of APSA, make the final decision on the qualifying submissions and invitations applying **The Test** in its absolute discretion and may make an exception to a film that does not qualify if the resultant decision is based on the Asia Pacific culture and heritage content of the film.
- 3.3 The APSA Chairperson may take in to account the production support of non-Asia Pacific countries or areas that have had major producing roles to support and nurture a film from the Asia Pacific region. This reflects the growing non-border co-production environment of world cinema.
- 3.4 The Chairperson of APSA has the right to make case-by-case exceptions for entries that fail to meet the minimum required points, provided the film has an Asia Pacific Director.

### 4. Eligibility

Only films that meet the following conditions may be submitted or invited for competition in the Asia Pacific Screen Awards:

- 4.1. Films must be feature-length, defined as **over 60 minutes** for Feature Fiction Films and Youth Feature Films and **over 40 minutes** for Animated Feature Films and Documentary Feature Films.
- 4.2. Films must be:
  - theatrically released; **or**
  - presented at an international film festival; **or**
  - released on a video-on-demand (VOD) platform.
  - A documentary may also be broadcast on free to air, cable or satellite television.
- 4.3. Films must have had first public screening (world premiere) or release **after 1 August 2018 and before 31 October 2019**.



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If a film had its world premiere before 1 August 2018, it may be considered eligible if it meets one of the following criteria:

- Internationally premiered after 1 August 2018; or
- Released theatrically in its own country after 1 August 2018.

The Chairperson of APSA has the right in exceptional cases to not exercise this rule.

The APSA Chairperson may take in to account the prevailing conditions of the country or area and the film industry from which the film has been entered. An example being if the film has been banned or censored in its country of origin and cannot achieve theatrical release.

- 4.4. All films provided to APSA must be final and complete. No working titles will be accepted, unless by written agreement from the APSA team.
- 4.5. A film may be submitted or invited in only one Asia Pacific Screen Awards year for award consideration.

### PART C: ENTRY MATERIALS

#### 1. Entry Materials

To make a valid entry into the Asia Pacific Screen Awards competition the Producer(s) and/or authorised representatives must supply by the entry deadline:

- 1.1. Completed online **Entry Form**.
- 1.2. A high quality secure **online video link** or **downloadable file** that is permitted to be shared with APSA Selection Panel and/or International Nominations Council members for the purposes of determining the nominees for the Asia Pacific Screen Awards.
  - Online links and passwords must remain valid until 30 September 2019.
  - English subtitles are required for all entries not in the English language
  - Watermarks or time coded security on film entries are acceptable.
- 1.3. Five (5) high-quality **film stills** (minimum 300dpi).
- 1.4. Electronic **press kit**.

#### 2. APSA Official Submitting Organisations

- 2.1. Selection and submission of the films from each country or area in the Asia Pacific region can be made by the Official Submitting Organisation or an approved committee.
- 2.2. One (1) film per category may be submitted, up to a maximum of four (4) films:
  1. Feature Fiction Film
  2. Animated Feature Film
  3. Documentary Feature Film
  4. Youth Feature Film



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- 2.3. The Official Submitting Organisation or committee in each eligible country or area in the Asia Pacific region shall be the FIAPF member producer organisation, or if no FIAPF member producer organisation exists, any representative association or committee approved by FIAPF and APSA.
- 2.4. A list of Official Submitting Organisations is set out in **Appendix V**.

### 3. Entry Fees

- 3.1. There are no entry or submission fees associated with the Asia Pacific Screen Awards.
- 3.2. Producer(s) and/or authorised representatives must bear the cost of producing any entry materials.

### 4. Entry Deadline

- 4.1. Entries for Invited Films are upon receipt of the official APSA invitation.
- 4.2. The deadline for Invited Films will be determined on a case by case basis and will be included in the official invitation sent by APSA.
- 4.3. Submitted film entries from Official Submitting Organisations open on 1 April 2019 and close on 26 July 2019.
- 4.4. Extensions to deadlines must be by written agreement from the APSA team.

## PART D: AWARD ACHIEVEMENT RULES

### 1. Best Feature Film

- 1.1. The individuals who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes must have screen credits as Producer(s) and Director(s).
- 1.2. Producers credited on anthology/omnibus works must be the credited Producer of the overall anthology/omnibus works, regardless of whether each segment has individual Producers attached.
- 1.3. In the case of an anthology/omnibus works the individuals who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes will be the Producer(s). Directors will be extended an invitation into the APSA Academy.

### 2. Best Animated Feature Film

- 2.1. An animated film is defined as a motion picture in which animation comprises no less than 70% of the film's running time.
- 2.2. The individuals who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes must have screen credits as Producer(s) and Director(s).
- 2.3. Producers credited on anthology/omnibus works must be the credited Producer of the overall anthology/omnibus works, regardless of whether each segment has individual Producers attached.



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- 2.4. In the case of an anthology/omnibus works the individuals who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes will be the Producer(s). Directors will be extended an invitation into the APSA Academy.

### 3. Best Documentary Feature Film

- 3.1. A documentary may be photographed in actual occurrence, or may utilise part re-enactment, stills, animation, stock/archival footage, stop-motion and other techniques, as long as the primary focus is fact rather than fiction.
- 3.2. Only individual documentary films will be considered eligible for the documentary awards. This excludes from consideration: episodes extracted from a larger theme series; segments taken from a single "composite" program, short subject documentaries created from materials substantially taken from, or cut down from publicly exhibited feature length documentaries.
- 3.3. A film that is primarily a promotional film, an industrial or instructional film, or essentially an unfiltered record of a performance is not eligible.
- 3.4. The individuals who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes must have screen credits as Producer(s) and Director(s).
- 3.5. Producers credited on anthology/omnibus works must be the credited Producer of the overall anthology/omnibus works, regardless of whether each segment has individual Producers attached.
- 3.6. In the case of an anthology/omnibus works the individuals who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes will be the Producer(s). Directors will be extended an invitation into the APSA Academy.

### 4. Best Youth Feature Film

- 4.1. As a guide, using the UN Convention on the Rights of the Child, a child is considered to be any human being below the age of 18. The definition therefore includes babies, small children, older children and young people.
- 4.2. Films that will be considered suitable as a youth feature film include those that are for and/or about young people, and/or told partly or entirely from a youth's point of view and/or a film that at its heart is made for young people.
- 4.3. The individuals who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes must have screen credits as Producer(s) and Director(s).
- 4.4. Producers credited on anthology/omnibus works must be the credited Producer of the overall anthology/omnibus works, regardless of whether each segment has individual Producers attached.
- 4.5. In the case of an anthology/omnibus works the individuals who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes will be the Producer(s). Directors will be extended an invitation into the APSA Academy.

### 5. Achievement in Directing

- 5.1. Films that are co-directed are eligible.
- 5.2. The individual(s) who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes must have screen credit as Director or Co-Director.





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### 6. Best Screenplay

- 6.1. The individual(s) who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes must have screen credit as Screenwriter or Co-Screenwriter.
- 6.2. Original or Adapted Screenplays are eligible.
- 6.3. The Award will be determined by English language subtitled submissions. It is strongly recommended that the Producer/Production Company ensures the best possible English subtitled translation from the original language works.

### 7. Achievement in Cinematography

- 7.1. The individual(s) who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes must have screen credit as Cinematographer or Director of Photography/DOP.

### 8. Best Performance by an Actor and Best Performance by an Actress

- 8.1. The individual(s) who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes must have screen credit for a main character in the film.
- 8.2. Dubbed performances will be ineligible. Singing that is dubbed will not affect the performer's eligibility unless it constitutes the entire performance.
- 8.3. Voice performances for characters in an animation feature are not eligible.

### 9. Cultural Diversity Award under the patronage of UNESCO

- 9.1. According to the UNESCO Universal Declaration on Cultural Diversity:
  - Culture should be regarded as the set of distinctive spiritual, material, intellectual and emotional features of society or a social group, and that it encompasses, in addition to art and literature, lifestyles, ways of living together, value systems, traditions and beliefs;
  - Culture is at the heart of contemporary debates about identity, social cohesion, and the development of a knowledge-based economy;
  - Respect for the diversity of cultures, tolerance, dialogue and cooperation, in a climate of mutual trust and understanding are among the best guarantees of international peace and security.
  - Further information: <http://www.unesco.org/new/en/social-and-human-sciences/themes/international-migration/glossary/cultural-diversity/>
- 9.2. All feature fiction films in competition are eligible for consideration for the Cultural Diversity Award under the patronage of UNESCO.
- 9.3. The individuals who shall be credited, nominated and awarded for Asia Pacific Screen Awards purposes must have screen credits as Director(s) and Producer(s).

### 10. Jury Grand Prize

- 10.1. All Nominated feature fiction films are eligible for consideration for the Jury Grand Prize by the APSA International Jury.



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- 10.2. The Jury Grand Prize may be awarded to any key creative attached to a nominated film in the feature fiction nominated award achievements.
- 10.3. The Jury Grand Prize winner will be automatically inducted to the APSA Academy.

### 11. Young Cinema Award in partnership with NETPAC (Network for the Promotion of Asia Pacific Cinema) and GFS (Griffith Film School)

- 11.1. All 'In Competition' feature fiction films that have been directed by first or second time feature filmmakers, are eligible for consideration for the Young Cinema Award.
- 11.2. The International Nominations Council will determine the winning filmmaker by way of secret ballot vote or general consensus.
- 11.3. The Young Cinema Award recipient will be automatically inducted to the APSA Academy.
- 11.4. APSA may announce the winner in an official press announcement before the Asia Pacific Screen Awards Ceremony. The winner will be notified by APSA prior and/or at the time of the official press announcement.

### 12. FIAPF Award for outstanding achievement in film in the Asia Pacific region

- 12.1. FIAPF–International Federation of Film Producers Associations (FIAPF) will decide the winner in this category in its absolute discretion.
- 12.2. The FIAPF Award recipient will be automatically inducted to the APSA Academy.
- 12.3. APSA will announce the winner in an official press announcement before the Asia Pacific Screen Awards Ceremony. The winner will be notified by APSA prior and/or at the time of the official press announcement.

## PART E: SELECTION OF NOMINEES AND WINNERS

### 1. Selection of Nominees

- 1.1. Please see [Appendix I](#) for a detailed breakdown of the APSA competition and selection stages.
- 1.2. APSA Selection Panel and International Nominations Council members are independent, suitably qualified experts, selected and appointed by APSA.
- 1.3. Each Selection Panel and the International Nominations Council shall be headed by a Chairperson.
- 1.4. APSA, the APSA Selection Panels and the International Nominations Council shall provide, at selection and deliberation meetings, a full and fair consideration of the merits of all eligible achievements.
- 1.5. All deliberation meetings will be attended by an independent scrutineer who is registered by the Australian Securities and Investment Commission.
- 1.6. All APSA Selection Panels and International Nominations Council members will sign confidentiality and conflict of interest declarations.



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- 1.7. Any person determined by APSA to have taken part in, or to have or perceived to have an interest in relation to, the production or distribution of a film in the Asia Pacific Screen Awards competition will declare that interest and will not vote for the film(s) with which the person has declared an interest. APSA and the independent scrutineer will oversee the declared interest and voting process to maintain the integrity of this rule and the overall voting process.
- 1.8. APSA, the APSA Selection Panels and International Nominations Council have the right to consider a film across multiple eligible categories; ie. Best Feature Film and/or Best Youth Feature Film and/or Best Documentary Feature Film and/or Best Animated Feature Film. However, a film can only be nominated in one of these categories.
- 1.9. Based on a weighted voting system or by reaching consensus, the APSA Selection Panels and International Nominations Council will put forward the following:
  - Best Feature Film – up to six (6) Nominations
  - Best Animated Feature Film – up to five (5) Nominations
  - Best Documentary Feature Film – up to five (5) Nominations
  - Best Youth Feature Film – up to five (5) Nominations
  - Achievement in Directing – up to five (5) Nominations
  - Best Screenplay – up to five (5) Nominations
  - Achievement in Cinematography – up to five (5) Nominations
  - Best Performance by an Actress – up to five (5) Nominations
  - Best Performance by an Actor – up to five (5) Nominations
  - Cultural Diversity Award under the patronage of UNESCO – up to five (5) Nominations
- 1.10. In the case of a tied vote for the APSA Selection Panels and/or International Nominations Council, the independent scrutineer will detail the votes cast to the Chairperson, who will either:
  - exercise a casting vote; or
  - ask the APSA Selection Panels and/or International Nominations Council to deliberate further and vote again in order to reach a definitive decision; if the panel fails to reach a conclusion from the voting recast, the Chairperson will exercise a casting vote.
- 1.11. APSA has the right, at its discretion, to name any additional qualified individual(s) as nominees, as applicable to the relevant award achievement.
- 1.12. APSA, the APSA Selection Panels and International Nominations Council may, with general consensus, reduce the number of nominations in the award achievements to three (3) Nominations.
- 1.13. In the event a nominated film is declared ineligible by APSA, it shall be suitably replaced at the discretion of APSA, in agreement with the relevant Selection Panel and independent scrutineer; or not replaced and the category will remain with one less nomination.
- 1.14. The final results will be known only by APSA, the APSA Selection Panels, and International Nominations Council, and will be scrutinized by an independent scrutineer.



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- 1.15. APSA will announce the nominees in each award achievement in an official press announcement five (5) to eight (8) weeks before the Asia Pacific Screen Awards Ceremony. All successful nominees will be notified by APSA prior and/or at the time of the official press announcement.
- 1.16. Once a film has been selected for nomination it cannot be withdrawn from the Asia Pacific Screen Awards without written advice to APSA.
- 1.17. All decisions made by APSA, the APSA Selection Panels and International Nominations Council are final and no correspondence will be entered into.

### 2. Selection of Winners

- 2.1. Please see [Appendix I](#) for a detailed breakdown of the APSA competition and selection stages.
- 2.2. APSA Jury members are independent, suitably qualified experts, selected and appointed at the complete discretion of APSA.
- 2.3. Each Jury shall be headed by a President or Chairperson.
- 2.4. The Juries shall provide, at selection and judging meetings, a full and fair consideration of the merits of all eligible achievements.
- 2.5. All deliberation meetings will be attended by an independent scrutineer.
- 2.6. All Jury members will sign confidentiality and conflict of interest declarations.
- 2.7. Any person determined by APSA to have taken part in, or to have or perceived to have an interest in relation to, the production or distribution of a film in the Asia Pacific Screen Awards competition will declare that interest and at the discretion of the Jury President or Chairperson may not be required to participate in the voting for that award achievement in the judging process.
- 2.8. Based on the list of nominated films selected by the APSA Selection Panels and International Nominations Council, the Juries will, by way of a weighted voting system or by reaching consensus, determine one (1) winner for each of the awards achievements listed in [Selection of Nominees](#).
- 2.9. In the case of a tied vote, the independent scrutineer will detail the votes cast to the Jury President or Chairperson, who will either:
  - exercise a casting vote; or
  - ask the Jury to deliberate further and vote again in order to reach a definitive decision; if the Jury fails to reach a conclusion from the voting recast, the President or Chairperson will exercise a casting vote.
- 2.10. The final results will be known only by the relevant Jury and APSA and will be scrutinized by an independent scrutineer.
- 2.11. The Juries may at their discretion allocate a limited number of Special Mentions in the award achievements.
- 2.12. Results will be kept secret until the announcement at the Asia Pacific Screen Awards Ceremony.
- 2.13. All decisions made by APSA and the Juries are final and no correspondence will be entered into.



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## PART F: IF YOUR FILM IS NOMINATED

### 1. Nominated Film Materials Required

- 1.1. The Producer(s) and/or authorised representatives of each nominated film must, within ten (10) business days after receiving notification of their successful nomination, deliver the following materials to APSA:
  - **One (1) broadcast quality copy of the film** that was entered for competition, at full running length, in DCP format. DCPs will be retained by APSA under tight security until the voting process is completed. DCPs will be used for private Jury screenings to determine the APSA winners.
  - **Biographies and high resolution headshots** for all nominated filmmakers.
  - At least **four (4) film excerpts** up to three (3) minutes in length each in a high definition digital file format (e.g. ProRes 422 HQ .mov (QuickTime) file or mp4 file at 1920 x 1080p or higher resolution).

APSA may also determine suitable film excerpts, as appropriate to the awards achievement, and request high definition versions to be supplied.
  - A **trailer** in MOV or MP4 format (for use on social media)
  - A high quality secure **online video link** or **downloadable file** that is permitted to be shared with accredited media representatives for the purposes of promoting the film and its nomination.
- 1.2. In the event the Producer(s) and/or authorised representatives fail to supply the materials required, the nomination will be disqualified.

### 2. Shipping of Nominated Films

- 1.1. APSA will not be responsible for any costs associated with the production or shipping of nominated film materials.
- 1.2. All expenses for the shipping (for both import and export), screening and translation of films submitted to APSA are to be met by the film's Producer(s) and/or authorised representatives, sender or relevant film organisation.
- 1.3. Nominated film materials must be sent directly to the APSA office with "**For Cultural Use Only**" and "**Without Commercial Value**" marked on the envelope.
- 1.4. Should the sender use an international courier service, the cost of customs duties and taxes in Australia must be included in the transportation cost paid by the sender.
- 1.5. Please refer to the Australian Customs website for current customs laws at: [www.customs.gov.au](http://www.customs.gov.au)

### 3. Grant of Rights to Film Materials

- 3.1. The Producer(s) and/or authorised representatives acknowledge and agree that they are solely responsible for obtaining all necessary authorisations and/or licences relating to the use of copyright material and material containing the intellectual property rights of any person in the nominated film materials (including licences of moral rights). APSA takes no responsibility for any failure by the Producer and/or authorised representatives to obtain any necessary authorisations and/or licences.





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- 3.2. The Producer(s) and/or authorised representatives agree APSA has the right to:
- Screen the nominated film free of charge to Jury members for the purposes of determining the winners of the Asia Pacific Screen Awards.
  - Screen nominated film excerpts on large screens and monitors at the Awards Ceremony and at any pre- and post-Asia Pacific Screen Awards Ceremony functions.
  - Include the nominated film in a screening lounge privately available to nominees and accredited press in the days leading to the Awards Ceremony. Films will be stored on an encrypted media server that is disconnected from the internet, protected with passwords and securely stored in a private room.
  - Use the supplied entry materials as well as nominated film materials at the Awards Ceremony, at pre- and post- Awards Ceremony functions, and in the official printed program.
  - Use supplied materials to publicise the Asia Pacific Screen Awards by any means including on its website, social media, YouTube video channel, in highlights trailers, in public relations, advertising and promotional materials related to the Awards Ceremony or the Asia Pacific Screen Awards themselves.
  - Make screener links and film information available to the press.
  - Incorporate (and permit its assignees, licensees, producers, agents and contractors to incorporate) selected excerpts and stills from the nominated film into television programs produced by APSA (or an assignee, licensee, producer, agent or contractor of APSA) in relation to any Asia Pacific Screen Awards Ceremony or function where all intellectual property rights will be owned by APSA and or licensed to other third party licensees at APSA's absolute discretion (including for transmission an unlimited number of times of each of the programs and in any version thereof, in whole or in part via any and all media now known or hereafter developed in perpetuity).
  - Translate (and authorise third parties to translate) the materials or excerpts into any and all languages.

#### 4. Attendance at the Asia Pacific Screen Awards Ceremony

- 4.1. Subject to the receipt by APSA of all nominated film materials required, one (1) nominated filmmaker per film will be flown to Brisbane, Australia from their closest major international airport for the Awards Ceremony on **21 November 2019**.
- 4.2. Air travel and accommodation for the purposes of attendance at the Awards Ceremony will be paid by APSA.
- 4.3. Further terms and conditions of travel will be provided to all nominees at time of announcement.

### PART G: GENERAL

#### 1. Authority/Dispute

- 1.1. APSA reserves the right in its sole and absolute discretion to:
- Determine whether an entry is validly made in accordance with this Charter;



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- Reject any entry that is not validly made in accordance with this Charter and Entry Form;
  - Determine what process, if any, it may adopt to resolve the validity of any entry;
  - Determine the appropriate film categories for any film and override the selection of the film category made by the entrant;
  - Determine the composition of the APSA Selection Panels, International Nominations Council, and Juries;
  - Vary the awards that are presented or introduce new awards categories into the Asia Pacific Screen Awards;
  - Settle all disputes in relation to this Charter and the Asia Pacific Screen Awards;
  - Settle all cases in relation to the Asia Pacific Screen Awards that are not covered by this Charter; and
  - Delegate any power, right or discretion under this Charter conferred on it to the APSA team.
- 1.2. In the event of any dispute concerning credits APSA reserves the right to declare any achievement ineligible or, alternatively, to reject all claims to credit, list the credits as being in controversy and withhold any award until the dispute is resolved.
- 1.3. The decisions of APSA will be final and binding, and no correspondence will be entered into.

### 2. Representations and Warranties

- 2.1. Producers and/or authorised representatives represent and warrant in respect to each film that it has delivered to APSA, and any materials that it delivers to APSA, that:
- the film and any other materials delivered to APSA comply with the terms and conditions set out in this Charter and the Entry Form.
  - it has the unrestricted authority to enter the film in the Asia Pacific Screen Awards and grant the rights specified in this Charter and the Entry Form whether in its own right or on behalf of any third party directly or indirectly associated with it;
  - the information that it has or will provide to APSA is complete and accurate;
  - it will not make any statement or act in any manner which, in the opinion of APSA, may bring the reputation of the Asia Pacific Screen Awards into disrepute;
  - the film is its original work and it is the owner of the copyright in the film;
  - the copyright in the film and any materials delivered with its entry and the dramatic and musical material upon which it is based or which are contained in the film or materials delivered to APSA will be valid and subsisting for the full term of copyright and (if applicable) copyright renewal;



## 2019 APSA CHARTER RULES AND REGULATIONS

- neither the film, nor any part of the film, nor any materials contained in the film, nor any other materials delivered to APSA, infringe any trade mark, trade name, contract, agreement, copyright, literary, artistic, dramatic, personal, or property right or right of privacy or any other right whatsoever of, or defames, slanders or libels any person whatsoever;
- it has not sold, assigned, transferred, conveyed, or otherwise encumbered, and will not sell, assign, transfer, convey, or otherwise encumber to any party, any right, title or interest in and to the film or any materials delivered to APSA or any part of the film or those materials, which would interfere with APSA's employment of the rights granted to APSA under this Charter and the Entry Form;
- it has obtained and will maintain all necessary licences for the production, synchronisation, exhibition, performance, distribution marketing and exploitation of the film and other materials delivered to APSA to exercise the rights granted under this Charter and the Authority to Compete Entry Form;
- there is no pending or threatened claim or litigation with respect to the film or other materials submitted to APSA, and the Producer(s), and/or Sales Agent, and/or Distributor will promptly notify APSA if any claim should be made or any litigation should be commenced with respect to the film or other materials submitted to APSA.

### 3. Indemnity

- 3.1. Producer(s) and/or authorised representatives hereby agree to indemnify, defend and hold APSA, its parent, subsidiary, related and affiliated entities and each of their officers, directors, agents, representatives, shareholders and employees harmless from any and all claims, suits, expenses, damages or other liabilities, including reasonable legal fees and court costs, suffered by APSA as a result of:
  - any breach by the nominating film organisation or the Producer(s) and/or authorised representatives of the representations and warranties or other terms and conditions set out in this Charter or the Entry Form; and
  - any use by APSA (or any of its licensees, producers, agents or contractors) of the film or any other materials submitted to APSA in accordance with this Charter or the Entry Form violating or infringing any trade mark, trade name, contract, agreement, copyright, literary, artistic, dramatic, personal, or property right or right of privacy or any other intellectual property rights whatsoever of any third party, or defaming, slandering or libeling any person whatsoever.
- 3.2. The Producer(s) and/or authorised representatives acknowledge and agree that APSA will not be responsible for paying any fees or copyright royalties in relation to film materials.

### 4. Care for Films and Insurance

- 4.1. While APSA will take reasonable steps to prevent any unauthorised third parties from accessing or misusing any film that is provided for consideration by the APSA Selection Panels, International Nominations Council and/or Juries, APSA will not be responsible for any unauthorised access or misuse or any loss and/or damage of a film and nominated materials.



## 2019 APSA CHARTER RULES AND REGULATIONS

- 4.2. APSA will insure any films provided for consideration by the APSA Selection Panels, International Nominations Council and Juries against loss and damage while they are located at APSA's premises (excluding loss of profit or consequential losses).
- 4.3. Any further expenses for the insurance of films are the responsibility of the owner.
- 4.4. Should a film be lost or damaged, APSA's responsibility may only be engaged to the extent of the value indicated on the shipping invoice.

### 5. Rules for Publicity and Promotions

- 5.1. Nominees and winners may refer in advertising and publicity to the fact that they are an "Asia Pacific Screen Awards" nominee or winner. The award nominees and winners must (and must procure that their distribution companies agree to) use the exact wording of the Asia Pacific Screen Awards and display of the APSA award laurel as set out by the Asia Pacific Screen Awards.
- 5.2. Producers of films having received a nomination or an award in any achievement agree to refer to (and procure that their distribution companies refer to) the nomination or the award in all future promotion campaigns, for example, on poster and day bill campaigns, in magazine and newspaper advertising and in trailers with Nominated and Winner Logos of the Asia Pacific Screen Awards provided at the time of nominee and winner notification.
- 5.3. The Producer(s) and/or authorised representatives acknowledge and agree that APSA owns all intellectual property rights (including copyright, trade mark, confidential information, design and patent, whether Australian or foreign, and whether registered or unregistered) in the Asia Pacific Screen Awards including all intellectual property rights in the name "Asia Pacific Screen Awards" and any other registered or unregistered trade mark, brand, slogan, logo, emblem or other device now used or developed in the future relating to the Asia Pacific Screen Awards.

### 6. General

- 6.1. This Charter is governed by and must be construed according to the law applying in Queensland, Australia and each entrant irrevocably submits to the non-exclusive jurisdiction of the courts of Queensland, Australia, and the courts competent to determine appeals from those courts, with respect to any proceedings that may be brought at any time in relation to this Charter and the Entry Form.
- 6.2. This Charter may be varied by APSA in its absolute discretion and any variations will be binding on each entrant once such variations have been published on the APSA website.
- 6.3. Each entrant must promptly do all further acts and execute and deliver all further documents (in form and content reasonably satisfactory to APSA) required by law or reasonably requested by APSA to give effect to this document and the agreement between APSA and the entrant constituted by the Authority to Compete Entry Form.
- 6.4. APSA may assign, novate or otherwise transfer any of its rights or obligations under this document without the prior consent of any person. Each entrant cannot assign, novate or otherwise transfer any of its rights or obligations under this document without the prior consent of APSA.



# 2019 APSA CHARTER RULES AND REGULATIONS

## 7. Interpretation

In this document:

- headings are for convenience only and do not affect interpretation;
- an obligation or liability assumed by, or a right conferred on, two or more parties binds or benefits all of them jointly and each of them severally;
- “person” “Producer(s)” and “authorised representatives” include an individual, the estate of an individual, a corporation, an authority, an association or a joint venture (whether incorporated or unincorporated), a partnership and a trust;
- a reference to a party includes that party's executors, administrators, successors and permitted assigns, including persons taking by way of novation;
- a reference to a document (including this document) is to that document as varied, novated, ratified or replaced from time to time;
- a word importing the singular includes the plural (and vice versa), and a word indicating a gender includes every other gender;
- if a word or phrase is given a defined meaning, any other part of speech or grammatical form of that word or phrase has a corresponding meaning; and
- "includes" in any form is not a word of limitation.

## 8. Contact Details

APSA can be contacted via:

### **Courier Address**

C/o Brisbane Marketing  
Level 20, 69 Ann Street  
Brisbane Queensland 4000  
Australia

### **Postal Address**

C/o Brisbane Marketing  
PO Box 12260, George Street  
Brisbane Queensland 4001  
Australia

Tel + 61 7 3006 6200

Fax + 61 7 3006 6252

E: [apsa@brisbanemarketing.com.au](mailto:apsa@brisbanemarketing.com.au)

[www.asiapacificscreenawards.com](http://www.asiapacificscreenawards.com)





## 2019 APSA CHARTER RULES AND REGULATIONS

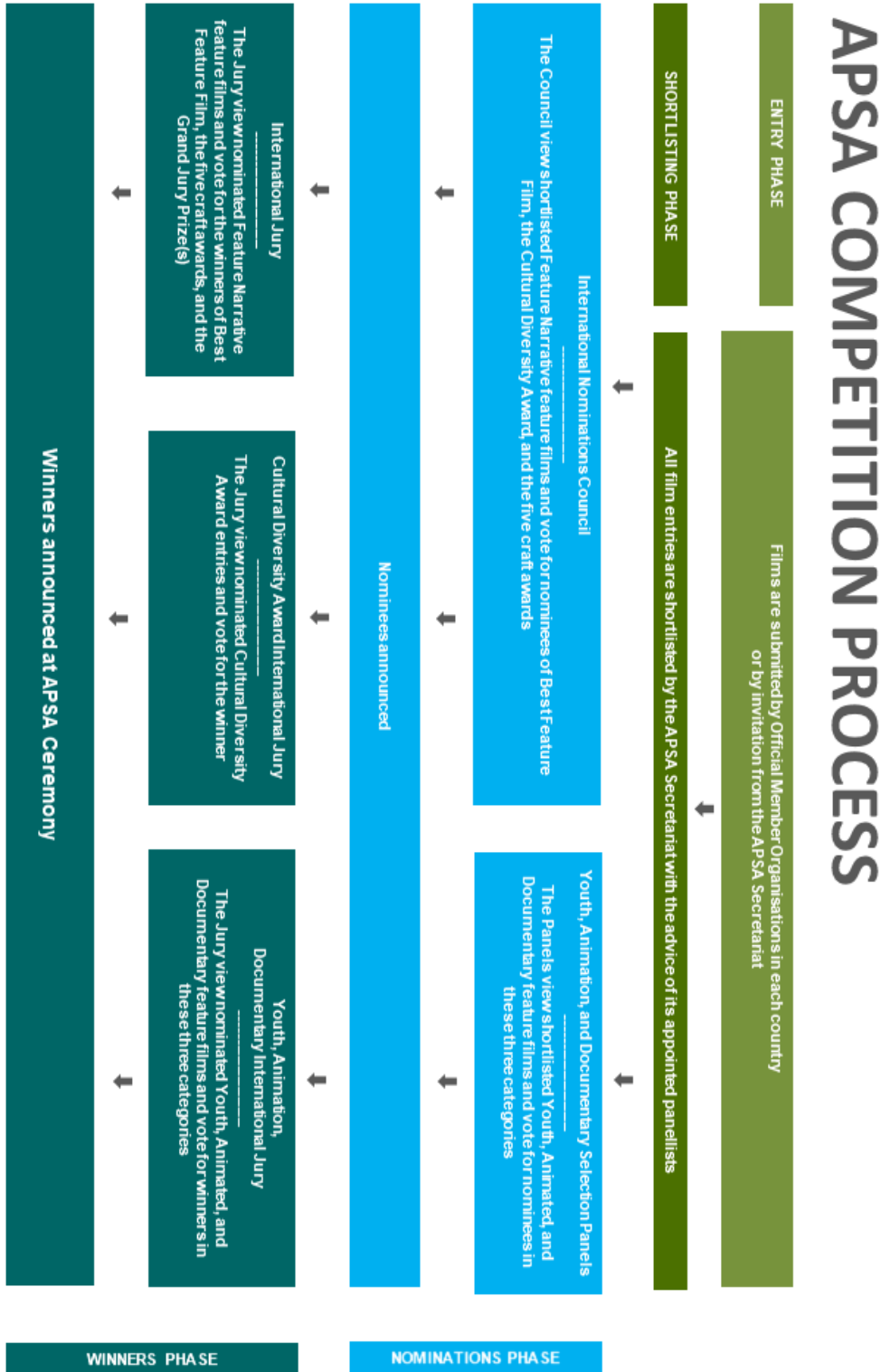
### 13TH ASIA PACIFIC SCREEN AWARDS KEY DATES

<b>1 August 2018</b>	Eligible films must have had first public screening after this date. Any exceptions must comply with additional conditions detailed in Part B of the APSA Charter Rules and Regulations.
<b>March – September 2019</b>	Films invited and submitted for APSA competition. All films must meet eligibility requirements and supply entry materials to be considered.
<b>26 July 2019</b>	Official Submitting Organisations entry deadline.
<b>Mid to Late September 2019</b>	APSA Selection Panels and International Nominations Council deliberate and determine nominees for the Asia Pacific Screen Awards in the relevant achievement categories.
<b>Mid October 2019</b>	Nominee announcement will be made by mid-October. Applicants will be notified of outcomes.
<b>31 October 2019</b>	Eligible films must have achieved theatrical release or world or international premiere at an international film festival by this date.
<b>Mid to Late November 2019</b>	APA Juries deliberate and determine winners in the achievement categories. Winners are announced during the Awards Ceremony.
<b>21 November 2019</b>	<b>Asia Pacific Screen Awards 2019</b> Brisbane, Australia Juries, nominees, international guests and industry in attendance.



# 2019 APSA CHARTER RULES AND REGULATIONS

## APPENDIX I: STAGES OF APSA COMPETITION AND SELECTION





# 2019 APSA CHARTER RULES AND REGULATIONS

## APPENDIX II: APSA DEFINITION OF THE ASIA PACIFIC REGION

The Asia Pacific region is defined as those countries and areas of Asia and the Pacific that lie substantially between the longitudes of 30 degrees east and 170 degrees west. On a map, this region stretches from Egypt in the west, to the Cook Islands in the east, and from Russia in the north, to New Zealand in the south. The APSA definition of the Asia Pacific Region has been based on culture and heritage rather than politics, borders or boundaries.

### ASIA

#### South Central Asia

1. Afghanistan
2. Bangladesh
3. Bhutan
4. India including:
5. Jammu and Kashmir
6. Islamic Republic of Iran
7. Kazakhstan
8. Kyrgyzstan
9. Maldives
10. Nepal
11. Pakistan
12. Sri Lanka
13. Tajikistan
14. Turkmenistan
15. Uzbekistan

#### South Eastern Asia

16. Brunei Darussalam
17. Cambodia
18. Indonesia
19. Lao People's Democratic Republic
20. Malaysia
21. Myanmar
22. Philippines
23. Singapore
24. Thailand
25. Timor-Leste
26. Vietnam

#### Eastern Asia

27. People's Republic of China including:
28. Special Administrative Region of Hong Kong
29. Special Administrative Region of Macau
30. Taiwan
31. Democratic People's Republic of Korea
32. Japan
33. Mongolia
34. Republic of Korea
35. Russian Federation

### Western Asia

36. Armenia
37. Azerbaijan
38. Bahrain
39. Egypt
40. Georgia
41. Iraq
42. Israel
43. Jordan
44. Kuwait
45. Lebanon
46. Oman
47. Qatar
48. Saudi Arabia
49. Syrian Arab Republic
50. Turkey
51. United Arab Emirates
52. Yemen
53. Palestine

### PACIFIC

54. Australia
55. New Zealand

### Micronesia

56. Federated States of Micronesia
57. Kiribati
58. Marshall Islands
59. Nauru
60. Palau

### Melanesia

61. Fiji
62. Papua New Guinea
63. Solomon Islands
64. Vanuatu

### Polynesia

65. Cook Islands
66. Niue
67. Samoa
68. Tokelau
69. Tonga
70. Tuvalu



# CHARTER RULES AND REGULATIONS

## APPENDIX III: THE TEST

<b>Item 1.</b>	<b>Content</b>	<b>Weighting</b>
A.	Film is based on subject matter or underlying material from or about the Asia Pacific region;	Maximum of 3 points
B.	Film is predominantly (over 50%) set in the Asia Pacific region; (Films set outside of Asia Pacific, that deal with Asia Pacific diaspora may be awarded a maximum of 2 points)	Maximum of 3 points
C.	Lead Characters are from the Asia Pacific region;	Maximum of 3 points
D.	Original dialogue recorded in a language from the Asia Pacific region. Silent Films will receive the maximum of 3 points.	Maximum of 3 points
<b>Total</b>		Maximum of 12 points
<b>Item 2.</b>	<b>Creatives</b>	
E.	The majority of creative talent must be predominantly from the Asia Pacific region, meaning they must be born in the Asia Pacific region or hold a current passport from a country or area in the region or normally reside in the region.	
	i. Director/Co-Director	3
	ii. Screenwriter	3
	iii. Producer/Co-Producer	3
	iv. Cinematographer	2
	v. Editor	1
	vi. Composer	1
	vii. Lead Actors:	
	Lead (1) (Male or Female)	2
	Lead (2) (Male or Female)	2
	viii. Additional points for APSA Academy member involvement in any of the above key roles	2
<b>Total</b>		Maximum of 19 points

A film will be eligible if it achieves at least nine (9) out of a possible twelve (12) maximum points in Item 1 and at least ten (10) out of a maximum nineteen (19) in Item 2 of the criteria set out in Part B Point 4 above.



## CHARTER RULES AND REGULATIONS

### APPENDIX IV: FIAPF ACCREDITED FILM FESTIVALS

The list of FIAPF accredited film festivals is viewable at [www.fiapf.org/intfilmfestivals.asp](http://www.fiapf.org/intfilmfestivals.asp)

### APPENDIX V: OFFICIAL SUBMITTING ORGANISATIONS

For the approved Official Submitting Organisation in your country, please visit:

<https://www.asiapacificscreenawards.com/awards/film-submissions/official-submitting-member-organisations>

Or email the Awards Competition team at [apsa@brisbanemarketing.com.au](mailto:apsa@brisbanemarketing.com.au)