



ASIA PACIFIC SCREEN FORUM PROGRAMME

18 – 21 NOVEMBER 2019

IGNITING AND HONOURING CINEMATIC EXCELLENCE

BRINGING TOGETHER THE MOST RESPECTED NAMES IN FILM

FOSTERING INTERNATIONAL RELATIONSHIPS AND CULTURAL DIVERSITY

ASIA PACIFIC SCREEN AWARDS

HONOURING CINEMATIC EXCELLENCE, CULTURE AND DIVERSITY

Established in 2007, the Asia Pacific Screen Awards is the region's highest accolade in film where cinematic excellence shines. With films from 70 countries and areas in the region, APSA honours filmmaking that best reflects its cultural origins and the diversity of Asia Pacific.

APSA's reach goes beyond presenting awards. APSA brings people together from all over the world, fostering international relationships and cultural awareness that has led to powerful ties and prosperous friendships between artists. Now in its second decade, APSA continues to unearth the rich stories of the region and open doors and unique opportunities for those in the film industry.

APSA has created the Asia Pacific Screen Forum, a rich programme of industry events to develop and nurture Asia Pacific filmmakers. It is an influential network where strategic and creative decisions are made, projects are championed, deals are done and collaborations are born.

Local filmmakers and industry are encouraged to meet and connect with this year's nominees and APSA International jury and panel members at the Asia Pacific Screen Forum.

Events include a wide selection of focussed discussions on the filmmaking process, social networking opportunities to expand your connections and a number of special events.

FILM IN THE HANDS OF A GREAT FILMMAKER HAS THE POWER TO CHANGE LIVES AND BRIDGE CULTURAL DIVIDES; THE COURAGE TO EXPLORE AND TELL OUR STORIES; TO INFORM AND ENTERTAIN; TO DELIVER BETTER UNDERSTANDING INTO HEARTS AND MINDS.



13TH APSA CEREMONY

THURSDAY 21 NOVEMBER 2019 | BRISBANE CONVENTION & EXHIBITION CENTRE

5.30pm Welcome Drinks and Red Carpet
7.00pm Awards Ceremony

The Awards provides a unique opportunity for you to walk the red carpet and connect with filmmakers and regional cultural, political and business leaders for a night full of excitement, music and glamour. The black-tie ceremony is one of the most anticipated events on the Asia Pacific screen culture calendar.

ASIA PACIFIC SCREEN FORUM SCHEDULE

MONDAY 18 NOVEMBER 2019

TIME	EVENT	DETAILS
6.00pm - 7.30pm	The Directors Chair with Adilkhan Yerzhanov One of the most significant cinematic voices from Central Asia, Adilkhan Yerzhanov will share his experiences developing and shooting feature films in Kazakhstan and taking them to the international stage. <i>Presented in partnership with the Australian Directors Guild</i>	Frangipani 2 & 3, Emporium Hotel South Bank FREE (Registration required)



Adilkhan Yerzhanov is one of Kazakhstan's foremost filmmakers. In 1999, he received accolades for the first ever Kazakh animation series *Kozy-Korpesh* and *Bayan-Sulu*. He was the recipient of the APSA NETPAC Development Prize for emerging talent in 2013 for *Constructors (Stroiteli)*.

He has made several shorts and features, among which *The Owners* (2014), which premiered at Cannes, was nominated for the APSA for Best Feature Film, and was subsequently screened and awarded at international film festivals. *The Plague at the Karatas Village* (2016), had its world premiere at IFF Rotterdam where it won the NETPAC Award.

He is also a member of the EFA (European Film Academy). In 2017, he sat on the APSA International Jury and was nominated for Best Screenplay and Best Feature Film at the 2018 APSA Ceremony for *The Gentle Indifference of the World*. In 2019, he received his first APSA nomination for Achievement in Directing for *A Dark, Dark Man*.

TUESDAY 19 NOVEMBER 2019

TIME	EVENT	DETAILS
11.30am - 1.00pm	Industry Roundtable 1 PROTEST IN MOTION: Political expression in animation Delve into the intersection of politics and animation, discussing how political inquiry and expression can guide the basis for an animation. <i>Presented in partnership with Screen Queensland</i>	Wattle Room, Emporium Hotel South Bank Secure your place by purchasing a Gold or Silver Pass or submitting an EOI Lunch included
6.00pm - 9.00pm	Opening Night: Celebrating 100 Years in Korean Cinema A special networking function with Australian industry and visiting international filmmakers to celebrate the opening of the 13th Asia Pacific Screen Awards and the Asia Pacific Screen Forum. This event features a special musical performance by Sounds Across Oceans to celebrate 100 years of Korean cinema. <i>Presented with support from Australia-Korea Foundation, DFAT</i>	Frangipani 2 & 3, Emporium Hotel South Bank Tickets \$70 Drinks & canapes included



ASIA PACIFIC SCREEN FORUM SCHEDULE

WEDNESDAY 20 NOVEMBER 2019

TIME	EVENT	DETAILS
9.30am - 11.00am	<p>Asia Pacific Screen Forum Brunch</p> <p>Drawing on their unique perspectives and combined decades of filmmaking experience, the esteemed panel will explore cultural diversity and freedom of expression in the Asia Pacific.</p> <p>Speakers include:</p> <ul style="list-style-type: none">• EFA Deputy Chairman Mike Downey (United Kingdom), winner of 2017 Cultural Diversity Award for <i>Dede</i>• Director Garin Nugroho (Indonesia), winner of 2018 Cultural Diversity Award for <i>Memories of My Body</i>• Director Liubov Borisova (Russian Federation), nominee of 2019 Cultural Diversity Award for <i>The Sun Above Me Never Sets</i>	<p>Frangipani 2 & 3, Emporium Hotel South Bank</p> <p>Tickets \$35</p> <p>Brunch included</p>
11.30am - 1.00pm	<p>Industry Roundtable 2</p> <p>REELING BACKWARDS INTO TOMORROW: How historical reflections serve storytelling today</p> <p>Tackle the theme of historical consciousness and how filmmakers can reflect on the past to inspire, inform and instruct tomorrow's stories.</p> <p><i>Presented in partnership with Screen Queensland</i></p>	<p>Wattle Room, Emporium Hotel South Bank</p> <p>Secure your place by purchasing a Gold or Silver Pass or submitting an EOI</p> <p>Lunch included</p>
3.00pm - 5.00pm	<p>CREATIVE COLLABORATIONS: Australia & Republic of Korea in Focus</p> <p>A panel discussion focussing on future cross-cultural opportunities between the Australian and Korean screen industries.</p> <p>Speakers include:</p> <ul style="list-style-type: none">• Producer Catherine Fitzgerald (New Zealand) whose current project <i>Love Song</i> is the first Korean and New Zealand co-production• Co-founder of Chicago-based Mass Ornament Films Zoe Sua Cho (USA), and producer of <i>House Of Hummingbird</i> (Republic of Korea / USA), nominated this year for Best Performance by an Actress• APSA Patron Kim Dong-ho (Republic of Korea), founder and Chairman of the Busan International Film Festival• Michele McDonald (Australia), Senior Manager of the Producer Offset and Co-production Unit at Screen Australia <p><i>Presented with support from Australia-Korea Foundation, DFAT</i></p>	<p>QCA Lecture Theatre, Griffith University</p> <p>Tickets \$35</p> <p>Drinks included</p>
6.00pm - 8.00pm	<p>APSA Reel Connections</p> <p>For emerging and early career filmmakers, connecting with likeminded collaborators is crucial. With first and second-time directors representing over half of the APSA nominated films this year, we invite local filmmakers to join our nominees in sharing ideas, stories, filmmaking processes and experiences.</p> <p>This networking event will feature a keynote speech by the winner of the 2013 APSA NETPAC Development Prize, Adilkhan Yerzhanov who has gone on to become one of the most established and distinctive voices of Central Asian cinema.</p>	<p>Can You Keep A Secret? 619 Stanley Street Woolloongabba</p> <p>Tickets \$35</p> <p>Drinks included</p>

ASIA PACIFIC SCREEN FORUM SCHEDULE

THURSDAY 21 NOVEMBER 2019

TIME	EVENT	DETAILS
9.30am - 11.15am	Meet the Programmers In line with APSA's mission to broaden the market appeal of Asia Pacific content, this session will offer delegates an unprecedented opportunity to hear from some of the world's most significant programmers. Speakers include: <ul style="list-style-type: none">• Paolo Bertolin (Italy), Venice International Film Festival & Cannes Critic Week• Lydia Ogowang (Canada), Toronto International Film Festival• Amanda Duthie (Australia), Experienced festival director and film and television commissioning producer	Auditorium 2, State Library of Queensland South Brisbane Tickets \$35 Morning tea included
11.30am - 1.00pm	Industry Roundtable 3 SUSTAINABLE CINEMA: When culture meets the commercial Explore making authentic culturally-rich stories in the screen industry as it evolves both commercially and globally. <i>Presented in partnership with Screen Queensland</i>	Wattle Room, Emporium Hotel South Bank Secure your place by purchasing a Gold or Silver Pass or submitting an EOI Lunch included
2.00pm - 3.00pm	Industrial Light & Magic VFX Workshop Join Luke Hetherington , Executive in Charge of ILM's Singapore and Sydney studios as he uses examples from ILM work on films like <i>Solo: A Star Wars Story</i> and <i>Rogue One</i> , to demonstrate how well designed VFX implemented from pre production through post production can strengthen the visual theme and story of the filmmaker's vision. <i>Presented in partnership with Industrial Light & Magic</i>	Auditorium 2, State Library of Queensland South Brisbane FREE (Registration required)
5.30pm - 10.00pm	13th Asia Pacific Screen Awards The ceremony will bring some of the region's leading filmmakers together for one of Asia Pacific's largest screen culture events. 5.30pm Welcome Drinks and Red Carpet 7.00pm Awards Ceremony	Brisbane Convention & Exhibition Centre, South Brisbane Early bird tickets \$225 Full rate tickets \$250 Table of 10 \$2,200 Dinner and drinks included



FILM SCREENINGS

Australian Cinémathèque, GOMA | FREE (no bookings required)

In partnership with SIGGRAPH Asia and QAGOMA's Australian Cinémathèque, the ANIMATION WEEKEND kicks off our free public programme with screenings of this year's Best Animated Feature Film nominees and the opportunity for audiences to hear from the filmmakers. A short film winner from the 2018 SIGGRAPH Asia Computer Animation Festival precedes each feature film screening.

During the Asia Pacific Screen Forum, legendary Australian actor and President of the Asia Pacific Screen Academy, Jack Thompson AM PhD will appear in Conversation with David Wenham following the Brisbane premiere of *NFSA Restores: Sunday Too Far Away* (1975).

ANIMATION WEEKEND

SATURDAY 16 NOVEMBER



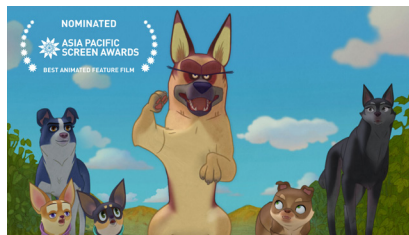
12.00PM

PENGUIN HIGHWAY

Japan | 2018 | 118 mins | Japanese, with English subtitles | PG

Director: Hiroyasu Ishida
Producers: Yoko Matsuzaki, Koji Yamamoto
Cast: Kana Kita, Yû Aoi

Fourth-grader Aoyama sets out to solve the mystery of the sudden appearance of penguins in his Japanese village.



2.30PM

UNDERDOG

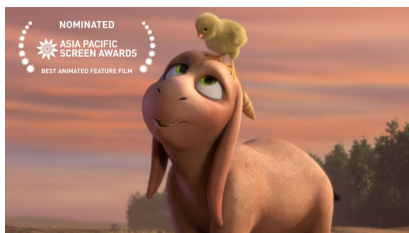
Republic of Korea | 2018 | 101 mins | Korean, with English subtitles | Unrated

Directors: Oh Sung-yoon, Lee Choon-baek
Producer: Oh Sung-yoon
Cast: Doh Kyung-soo, Park So-dam, Park Chul-min

Abandoned in a Korean forest, stray dog Moong-Chi must survive alongside other deserted canines.

This screening is followed by a Q&A with Oh Sung-yoon (Director/Producer/Writer).

SUNDAY 17 NOVEMBER



12.00PM

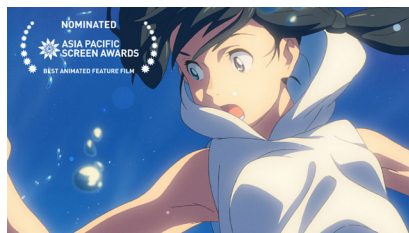
MOSLEY

New Zealand, People's Republic of China | 2019 | 96 mins | English | Unrated

Director: Kirby Atkins
Producers: Daniel Story, Bill Boyce
Cast: Kirby Atkins, Rhys Darby, Lucy Lawless, Temuera Morrison, Leah Atkins, John Rhys-Davies

A species of creatures known as thoriphants rebel against their life of servitude and embark on a journey to find the fabled city of Uprights.

This screening is followed by a Q&A with Kirby Atkins (Director/Writer).



2.30PM

WEATHERING WITH YOU

Japan | 2019 | 112 mins | Japanese, with English subtitles | PG

Director: Makoto Shinkai
Producer: Genki Kawamura
Cast: Kotaro Daigo, Nana Mori

A teenage runaway in Japan meets an orphan girl who holds a secret – she can control the weather.

FREE
SCREENINGS OF
THIS YEAR'S
BEST ANIMATED
FEATURE FILM
NOMINEES

SPECIAL EVENT



WEDNESDAY 20 NOVEMBER
6.00PM

SUNDAY TOO FAR AWAY + IN CONVERSATION

Australia | 1975 | 94 mins | English | M

Director: Ken Hannam
Producers: Gil Brealey, Matt Carroll
Cast: Jack Thompson, Max Cullen, Robert Bruning

A hard-drinking but hard-working gun shearer leads a group of Outback sheep herders into striking after wealthy landowners attempt to drive them from their territory.

This screening is followed by an In Conversation with APSA Academy President Jack Thompson AM PhD and acclaimed Australian filmmaker David Wenham.

The Asia Pacific Screen Awards co-presents this event with the Australian Cinémathèque, in association with NFSA Restores, the National Film and Sound Archive's digital restoration program.



13TH ASIA PACIFIC SCREEN AWARDS™

BRISBANE, AUSTRALIA
18-21 NOVEMBER 2019

VENUE LOCATION MAP

- 1 Emporium Hotel, South Bank
- 2 Swiss-Belhotel Brisbane
- 3 Brisbane Convention and Exhibition Centre (BCEC)
APSA Ceremony
- 4 State Library of Queensland (SLQ)
- 5 Gallery of Modern Art (GoMA)
- 6 QCA Lecture Theatre, Griffith University
- 7 Can You Keep a Secret?



- FERRY STOP
- TRAIN STATION
- RAILWAY LINE

TICKETS

Tickets are available for the **APSA Ceremony, Asia Pacific Screen Forum and Individual events.**

GOLD PASS		Early Bird*	Full Rate
APSA Ceremony & Asia Pacific Screen Forum	18-21 Nov	\$350	\$375
SILVER PASS			
Asia Pacific Screen Forum – all events (incl. Roundtables)	18-21 Nov	\$150	\$175
INDIVIDUAL EVENTS			
The Directors Chair with Adilkhan Yerzhanov	18 Nov		FREE
Opening Night: Celebrating 100 Years in Korean Cinema	19 Nov		\$70
Asia Pacific Screen Forum Brunch	20 Nov		\$35
Creative Collaborations: Australia & Republic of Korea in Focus	20 Nov		\$35
APSA Reel Connections networking event	20 Nov		\$35
Meet the Programmers	21 Nov		\$35
Industrial Light & Magic VFX Workshop	21 Nov		FREE
APSA Ceremony	21 Nov	\$225	\$250
APSA Ceremony - Table of 10	21 Nov		\$2,200

* Early Bird offer until 8 November 2019

For more information visit:

www.asiapacificscreenawards.com/asia-pacific-screen-forum

Tickets available at:

www.asiapacificscreenawards.com/tickets

INDUSTRY ROUNDTABLES

These sessions are only accessible through Gold or Silver Passes.

A limited number of Silver Passes are available through an expression of interest (EOI) process with major partner Screen Queensland. The EOI opens on 17 October 2019 and closes on 1 November 2019. Successful applicants will be notified by COB Friday 8 November 2019.

CONTACT

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FOUNDATION PARTNERS



MAJOR PARTNERS



Programme is subject to change. Please refer to the APSA website for up-to-date details.