



Stories x Women

Supporting access to international opportunities for authentic stories told by women animators from emerging national film and audio-visual animation communities of Africa, Asia-Pacific, and Latin America

A Programme by FIAPF – International Federation of Film Producers' Associations
in collaboration with Women in Animation

Sponsored by Walt Disney Studios
Supported by Triggerfish Animation

APPLICATION FORM

APPLICANTS' INFORMATION:

Applications are open to up to two team members, which must include at least one woman (in the sense of the Women in Animation definition, i.e. all underrepresented genders, including women, non-binary, and transgender people) to become the "Lead Project Holder". In the event Project Holders are two women, thank you to appoint the Lead Project Holder below.

Important: Fields with asterisks are mandatory

Are you working with/for a production company?*

(In accordance with the guidelines of Stories x Women, if the project is developed by a production company the production company must sign the form)

Yes

No

If you have ticked Yes:

Company name

Representative

Email

Phone

Address

Website

Project Holder #1: Lead Project Holder

NB. The Lead Project Holder must be a woman (see the Guidelines)

Salutation*

First name*

Last name*

Citizenship*

Email *

Address*

Contact Phone*

Website and/or LinkedIn

Job title / role in the project:*

Producer

Screenwriter

Director

Company name (if applicable and if different than the production company named above)

Email

Phone

Address

Website

Project Holder #2

Salutation*

First name*

Last name*

Citizenship*

Email *

Address*

Contact Phone*

Website and/or LinkedIn

Job title / role in the project:*

Producer

Screenwriter

Director

Company name (if applicable and if different than the production company named above)

Email

Phone

Address

Website

PROJECT INFORMATION

Project title*

- Original title
- English title

Format:*

- Animation documentary film
- Animation feature film
- Animation series

Estimated duration (per episode for series)

Number of episodes (for series)

Stage of development:*

- Advanced development
- Pre-production
- Other (clarify)

Expected production timeline (including development, production, post-production and release dates)*

Mandatory materials to provide (in English):*

- A maximum five-page project mini bible (including synopsis, presentation of the characters, etc.)
- Supporting documents (e.g. storyboard, series of drawings, animatic, etc.)
- A detailed bio (including filmography) for each project holder
- Copy of a valid ID as proof of citizenship for each project holder
- List of workshops and events in which the project has circulated (or may circulate by June 13th, 2022) (if applicable)
- List of grants the project has received (if applicable)

Optional materials to provide:

- Previous works by the director and/or the screenwriter (including non-animation content)
- A short presentation of the production company (if applicable)

FINANCING STRATEGY

Important: Having this information is not required to be a candidate

Provisional budget (in €)

Please, let us know more about your financing strategy:

PARTICIPATION AGREEMENT

NB. Who should sign:

- *If the project is not developed by a production company – i.e. all IP rights are with the screenwriter(s) and/or the director(s) : the participation agreement must be signed by the Lead Project Holder at least and the Project Holder #2 (if applicable) as the screenwriter(s) and/or the director(s).*
 - *If the project is developed by a production company – i.e. relevant IP rights are transferred by the screenwriter(s) and/or the director(s) to the production company – the participation agreement must be signed by the duly authorised representative of the production company as well as by the Lead Project Holder and Project Holder #2 (if applicable)*
- A. By completing and submitting the application form and the related materials (the Application hereafter), the signatory/ies represent they have:
- (i) Read, understood and agreed to the Stories x Women (the Programme below) guidelines.
 - (ii) Obtained consent from any and all owners, creators, writers, producers and/or authorized representatives or right holders of the project, whose consent is required for participation in the Programme.
- B. By completing and applying, the Applicants acknowledge that the Application does not create any confidential or fiduciary relationship between the Programme (including its creators and any of its partners and/or sponsors, collaborators, etc.) on the one hand, and the Applicants, on the other hand.
- C. By completing and applying, the Applicants acknowledge that the Application, nor the Selection, does not create an obligation of result, of any kinds, including regarding the financing of the Project, from the Programme (including its creators and any of its partners and/or sponsors, collaborators, etc.).
- D. The Applicants acknowledge that the Programme must disclose the Application provided by the Applicants to various partners and collaborators to determine whether the submitted project can be selected to participate in the Programme.
- E. The Applicants acknowledge that applying to the Programme conveys any right to the Applicants to use any of the names and logos of the creators, partners and sponsors of the Programme, for any reason or in any manner.
- F. The Applicants represent and warrant that the Application shall not:

- (i) Violate any personal or property rights of any third party, including without limitation rights of droit moral, privacy, publicity, copyright, trademark, or other intellectual property rights.
- (ii) Constitute defamation, libel or slander against any third party.
- (iii) Violate any other law, rule or regulation.

G. By completing and applying, the Applicants represent they are at least 18 years old.

Place: _____ ; on (date)

If the project is not develop by a production company:

Signature of the Lead Project Holder*

Signature of the Project Holder #2

First name, Last name*

First name, Last name

If the project is developed by a production company:

Signature of the duly authorised representative of the production company*

First name, Last name*

Signature of the Lead Project Holder*

Signature of the Project Holder #2

First name, Last name*

First name, Last name

**Please complete the form and send it alongside the requested materials to:
animation@fiapf.org**

Deadline: April 8th, 2022 – 11:59 PM (CEST – Central European Summer Time / GMT+2)